Programme Syllabus

Masterprogram Nya Performativa Praktiker, 120 högskolepoäng

Master's Programme New Performative Practices, 120 credits

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Basic data

Programme code: XANP1	Established by: Nämnden för utbildning och forskning (NUF)
Subject: Dance	Date of decision: 2016-11-24
Education cycle: Second Cycle	Date of revision: 2026-09-14, 2022-08-22
Main field of study: Choreography	Valid from: Autumn 2027
Degree: Master of Fine Arts	

Decriptive data

Entry requirements

General entry requirements: for studies at second cycle.

Specific entry requirements:

- English 6

- Passed qualification test

Selection

Selection for the programme is based on a selection test among applicants that fulfil the entry requirements. Information about the selection test is available at SKH's website prior to each application round.

Language of instruction

English as main language.

Guaranteed admission

For compulsory courses within the programme, guaranteed admission is applied. For the elective courses given at SKH, the student is guaranteed a place on one of the courses. A student cannot take the same course twice.

Programme structure

The Master's programme New Performative Practices prepares students for postgraduate study and offers the opportunity for in-depth study linked to professional practice. The programme comprises 105 credits of compulsory courses, including a 30-credit independent project, as well as two elective courses of 7.5 credits each.

Ingående kurser	Incoming courses
Termin 1	**Semester 1**
Konstnärliga praktikers metod och teori, 22,5 hp.[1] [2]	*Practitioners Methods and Theories, 22.5 credits.* [1, 2]
Metoder inom konstnärlig forskning I, 7,5 hp.[1, 2]	*Methods in Artistic Research I, 7.5 credits.* [1, 2]
Termin 2	**Semester 2**
Metoder inom konstnärlig forskning II, 7,5 hp. [1, 2]	*Methods in Artistic Research II*, 7.5 credits. [1, 2]
Performativitet som process, 15 hp. [1, 2]	*Performativity in Process, 15 credits.* [1, 2]
Projekt, organisation, kontext #1, 7,5 hp. [1, 2]	*Project, Organisation, Context #1, 7.5 credits.* [1, 2]
Termin 3	**Semester 3**
Valbar kurs inom SKH, 7,5 hp. [3]	*Elective Uniarts Course*, 7.5 credits. [1, 2]
Projekt, organisation, kontext # 2, 7,5 hp. [1, 2]	*Project, Organisation, Context #2, 7.5 credits.* [1, 2]
Självständigt arbete - koreografi med inriktning performativa praktiker, masterexamen, 15 av 30 hp. [1, 2]	*Degree project – Choreography with Specialization Performative Practices, Degree of Master, 15 of 30 credits.* [1, 2]
Termin 4	**Semester 4**
Självständigt arbete - koreografi med inriktning performativa praktiker, masterexamen, 15 av 30 hp. [1, 2]	*Degree project – Choreography with Specialization Performative Practices, Degree of Master, 15 of 30 credits.*[1, 2]
Dokumenteringspraktiker, 15 hp. [1, 2]	*Documentation Practices, 15 credits.*[1, 2]

Summa: 120 hp	**Total: 120 credits**

Degree project (Independent project)

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study Choreography. The independent project is carried out during semester three and four.

[1] Compulsory course required to fulfil the requirements for the degree to which the programme's courses lead. May only be substituted by courses with equivalent content.

[2] The course is part of the main field of study Choreography.

[3] The student chooses which course to take.

Learning objectives

Knowledge and understanding

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the Guidelines for termination of education programs at first and second cycle.

Attachments

Other terms and conditions

In addition to the general prerequisites mentioned above, special prerequisites may apply for admission to a course. These are specified in the respective course syllabus.