STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Opera Performance I
Operagestaltning I

30.0 Credits

Code: OP153A
Grading scale: UG Two-grade scale
Finalized: 2026-02-11, UAN Nämnden för utbildning och forskning: Utskottet för kursplaner på avancerad nivå
Valid from: Autumn semester 2026 (2026-08-31)
Level within study regulation: Second cycle
Subject group: MC1 Operatic Stagecraft and Characterization
Main field of study with advanced study: OPERA Opera - A1N Second cycle, has only first-cycle course/s as entry requirements
Disciplinary domain: OP Opera 100%

Education

4 Course within program, 1st semester

Determined by

UAN Committee for course syllabi at the second cycle

Eligibility requirements

General entry requirements:

- for studies at second cycle

Specific entry requirements:

- Bachelor of Fine Arts or equivalent higher education qualification in classical singing or opera of at least 180 credits or equivalent
- English 5 or equivalent
- Passed qualification test

Selection

Students in the programme are guaranteed a place.

Language of instruction

EN English as main language

Course Content

In this course, students deepen and broaden their knowledge of musical-dramatic interpretation and the performance of the operatic repertoire. Students develop methodologies and formulate research questions for their independent Master's project. The course provides an introduction to methods of artistic research that serve as a framework for the development of the students' Master's project.

The Course consists of the following modules:

Music dramatic performance, 15 credits

Musikdramatisk gestaltning, 15 hp

Development and formulation of the independent master's project, 7.5 credits

Utveckling och formulering av det självständiga magisterprojektet, 7,5 hp

Methods in Artistic Research, 7.5 credits

Metoder inom konstnärlig forskning, 7,5 hp

Forms of teaching

Lectures, teacher-led classes, seminars, supervisions, practical exercises, workshops and independent studies.

Learning objectives

After completing the course the student shall:

Music dramatic performance, 15 credits

1. demonstrate advanced artistic ability in opera performance using specific techniques,

Development and formulation of the independent master's project, 7.5 credits

2. be able to explain the choice of methods in their own practice

3. identify and assess their need for further knowledge within their own artistic practice,

4. able to formulate artistic questions within their own practice

Methods in Artistic Research, 7.5 credits

5. be able to demonstrate basic knowledge about artistic research.

Examination

(1001) Performative presentation, 15 credits, regarding learning outcomes 1, grades: Pass (G) and Fail (U).

(1001) Gestaltad redovisning, 15 hp, gällande lärandemål 1, betyg Underkänd (U) eller Godkänd (G).

Development and formulation of the independent master's project, 7.5 credits

(1002) Written assignment, 7.5 credits, regarding learning outcomes 2, 3 and 4, grades: Pass (G) and Fail (U).

(1002) Skriftlig uppgift, 7,5 hp, gällande lärandemål 2, 3 och 4, betyg Underkänd (U) eller Godkänd(G),

Methods in Artistic Research, 7.5 credits

(1003) Muntlig uppgift, 7,5 hp, gällande lärandemål 5, betyg Underkänd (U) eller Godkänd(G)

(1003) Oral presentation, 7.5 credits, regarding learning outcome 5, grades: Pass (G) and Fail (U).

The number of examinations is limited to five.

An unsuccessful result in, or absence from, the examining component may be replaced by another form of examination at the examiner's discretion.

Attendance is necessary for the learning objectives that are tested in the examination.

Course Evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (*Riktlinjer för kursvärderingar*).

Transitional provisions

The course cannot be included in the degree at the same time as another course whose content is fully or partly identical to the content of the course.

Where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination session) over a period of at least one year, based on the previous organisation of the course. The same applies to internships and placements, but with a limit of only one additional examination.

The Course replaces OP132A.

Course literature
for Course, Second-cycle

Opera Performance I 30.0 hp, OP153A
Valid from : Autumn semester 2026 (2026-08-31)
Decided by : UAN Nämnden för utbildning och forskning: Utskottet för kursplaner på avancerad nivå
Date of decision: 2026-02-11

Grundersen, Jostein., Malterud, Nina., Mydland, Anne-Helen., Nyrnes, Aslaug & Sveen, Hans Knut. *(2018).* "Map Ethics! A method for identifying and addressing ethical dimension of artistic research projects", *Research Catalogue*.https://www.researchcatalogue.net/view/699306/1167400

Lilja, Efva. (2015). *Art, research, empowerment: On the artist as researcher*. Stockholm: Ministry of Education and Research, s. 55-59.

Lüneburg, Barbara. ”Worldmaking – Knowing through Performing”, i Huber, Annegret, Ingrisch, Doris, Kaufmann, Therese, Kretz, Johannes, Schröder, Gesine & Zembylas, Tasos (red.) (2021). *Knowing in Performing: Artistic Research in Music and the Performing Arts [Elektronisk resurs]*. 1 Transcript Verlag. s. 185-200. https://www.transcript-publishing.com/978-3-8376-5287-1/knowing-in-performing

One artistic research project connecting to each student's master project, from either SKH or any other of the European institutions, you find on the Research Catalogue.
https://www.researchcatalogue.net

Reference Material:

Aker Johnsen, Silje Marie. (2019). En søken etter en utvidet fysisk tolkning av vokal samtidsmusikk og av opera, *Research Catalogue.* https://www.researchcatalogue.net/view514354/514355/0/0

Dahlberg, Tove. (2023) *Släpp sångarna loss!:genus, gestaltningsnormer och konstnärligt handlingsutrymme i opera*. Gidlunds, Diss. Stockholm: Stockholms konstnärliga högskola.

Fabiãio, Eleonora (2019): The Use of Scrapbooks, a Proposal.

Haugland, Anne Gry. (2017) ”Viden gennem kunstnerisk praksis. Om vidensbegrebet i kunstnerisk udviklingsvirksomhed”, *Passage – Tidsskrift for litteratur og kritik*, 32(78). s. 97-106. doi: 10.7146/pas.v32i78.102956

Klein, Julian. (2010). What is Artistic Research?*. Research Catalogue* https://www.researchcatalogue.net/view/15292/15293

Ravini, Sinziana. (2018). "The ethics of unethical art" i *Artistic research yearbook 2017* [Elektronisk resurs]. Vetenskapsrådet, s. 24-35. https://www.vr.se/5.781fb755163605b8cd2705c8.htm

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Opera Performance II
Operagestaltning II

30.0 Credits

Code: OP159A
Grading scale: UG Two-grade scale
Finalized: 2026-05-20, Nämnden för utbildning och forskning (NUF): Utskottet för kursplaner på avancerad nivå (UAN)
Valid from: Spring semester 2027 (2027-01-18)
Level within study regulation: Second cycle
Subject group: MC1 Operatic Stagecraft and Characterization
Main field of study with advanced study: OPERA Opera - A1F Second cycle, has second-cycle course/s as entry requirements
Disciplinary domain: OP Opera 100%

Education

5 Course within program, 2nd semester

Determined by

UAN Committee for course syllabi at the second cycle

Eligibility requirements

General Entry Requirements:

for studies at second cycle

Specific Entry Requirements:

- Admitted to programme.
- Opera performance I, 30 hp

Selection

For compulsory courses within programmes, a place guarantee is applied.

Language of instruction

EN English as main language

Course Content

During the course, students work independently on an artistic Master's project in the form of a performance. Students write a reflective essay on the process of working on their Master's project. Students take individual singing lessons and participate in rehearsals, as well as practical exercises in operatic performance, both in groups and individually.

Independent Master's project, 22.5 credits

Under supervision, students independently develop their artistic project. Students produce a written reflection on their work on the Master's project.

Music dramatic performance, 7.5 credits

Students work in groups and individually on the performance of opera scenes.

Forms of teaching

Lectures, seminars, supervision, practical exercise, workshops, independent studies and reflective documentation.

Learning objectives

Independent Master's project, 22.5 credits

1. complete and present an independent project within their artistic practice

2. apply methods that support their own artistic processes,

3. formulate, document and present an artistic question, and demonstrate critical reflection and artistic integrity,

Music dramatic performance, 7.5 credits

4. demonstrate musical-dramatic performance skills at the advanced level.

Examination

Independent Master's project, 22.5 credits

(1001) Artistic presentation, 15 credits, regarding learning outcomes 1-2, grades: Pass (G) and Fail (U).

(1001) En konstnärlig presentation, 15 hp, gällande lärandemål 1-2, betyg Godkänd (G) eller Underkänd (U).

(1002) Written assignment, 7.5 credits, regarding learning outcome 3, grades: Pass (G) and Fail (U).

(1002) Written assignment, 7.5 credits, regarding learning outcome 3, grades: Pass (G) and Fail (U).(1002) Skriftlig uppgift, 7,5 hp, gällande lärandemål 3, betyg Godkänd (G) eller Underkänd (U).

Music dramatic performance, 7.5 credits

(1003) Music dramatic presentation, 7.5 credits, regarding learning outcome 4, grades: Pass (G) and Fail (U).

(1003) Musikdramatisk redovisning, 7,5 hp, gällande lärandemål 4, betyg Godkänd(G) eller Underkänd (U).

The number of examinations is limited to five. An unsuccessful result in, or absence from, the examining component may be replaced by another form of examination at the examiner's discretion.

Attendance is necessary for the learning objectives that are tested in the examination.

If a student has a decision from Stockholm University of the Arts on special educational support due to disability, the examiner may decide on alternative forms of examination for the student.

Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar

Transitional provisions

The course cannot be included in the degree at the same time as another course whose content is fully or partly identical to the content of the course.

Where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination session) over a period of at least one year, based on the previous organisation of the course. The same applies to internships and placements, but with a limit of only one additional examination.

Miscellaneous

Disclaimer: *In case of a discrepancy between the Swedish and the English version of the decision, the Swedish version will prevail.*

Course literature

for Course, Second-cycle

Opera Performance II 30.0 hp, OP159A

Valid from : Spring semester 2027 (2027-01-18)
Decided by : Nämnden för utbildning och forskning (NUF): Utskottet för kursplaner på avancerad nivå (UAN)
Date of decision: 2026-05-20

Lamott, Anne (2020) *Bird by bird: some instructions on writing and life.* Canongate Books. pp. 44-48, 57-61, 129-130

Reference materials:

Cixous, H. (1994) *Three Steps on the Ladder of Writing*. Columbia University Press.

Lerman, L. & Borstel, J. (2003) *Liz Lerman's critical response process: a method for getting useful feedback on anything you make, from dance to dessert.* 1st ed. Takoma Park: Liz Lerman dance exchange