

# STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

## Syllabus

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### Multi Discipline Project

#### *Allkonstverket*

15.0 Credits

Code: FM327G

Grading scale: UG Two-grade scale

Finalized: 2026-10-07, UGN Nämnden för utbildning och forskning: Utskottet för kursplaner på grundnivå

Valid from: Spring semester 2027 (2027-01-18)

Level within study regulation: First cycle

Subject group: SM1 Performing Arts and Media

Main field of study with advanced study: SSCMA Performing Arts and Media - G2F First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Disciplinary MM Media 100%  
domain:

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### Education

7 Course within program, 4th semester

### Determined by

UGN Committee for course syllabi at the first cycle

### Eligibility requirements

#### Specific Entry Requirements:

- Admitted to Bachelor's Programme in Film and Media.
- 60 credits from Bachelor's Programme in Film and Media.

### Selection

For compulsory courses within programmes, a place guarantee is applied.

### Language of instruction

EN English as main language

## Course Content

The course aims to provide students with experience and familiarity with creative processes, methods, and collaborative processes in relation to diverse target audiences within film and media and the broader performing arts field, with a focus on climate-friendly production.

Working in groups, students develop a project aimed at a specific target audience. Students are introduced to various approaches to working with diverse target audiences, including children and young people.

In collaboration with others, and based on their specialization, students develop a concept for their project in relation to a selected target audience, drawing on methods and aesthetics from film, media, and the broader performing arts field. Within established parameters and in collaboration with others, students work on the artistic realization of the concept based on their specialization. Students explore how to address the creative challenges posed by the target audience and the context. Students also reflect on the forms of collaboration required by the project.

## Forms of teaching

Seminars, individual and group supervision, independent studies.

## Learning objectives

After completing the course, the student should be able to:

1. describe different approaches to working with diverse target audiences,
2. reflect on what it means to work with a selected target audience, and what creative challenges this poses,
3. work in groups to develop concepts related to a selected target audience, based on chosen artistic methods and aesthetics within film, media, and the broader performing arts field, while taking into account the need to minimize the environmental impact of the project's implementation,
4. solve creative problems, based on their area of specialization, within the framework of the exercise and in collaboration with others,
5. plan their own work well in advance in relation to that of others, based on their specialization, within given time frames,
6. reflect on, plan, and manage the collaborative processes required by target-audience-oriented work in film and media and the broader performing arts field,
7. reflect on and discuss their own and others' artistic choices, and their consequences, within the framework of the exercise,
8. reflect on and discuss relevant artistic, social, and ethical issues that arise when working with diverse target audiences.

## Examination

(1001) Artistic presentation in group, 7.5 credits, regarding learning outcomes 3, 4, 5, grades: Fail (U) or Pass (G).

(1002) Individual documentation, 4 credits, regarding learning outcomes 3, 4, 5, grades: Fail (U) or Pass (G).

(1003) Seminar, 3.5 credits, regarding learning outcomes 1, 2, 6, 7, 8, grades: Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts regarding special educational support due to a disability, the examiner may decide on alternative forms of examination for the student.

## Course requirements

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## Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar

## Transitional provisions

The course cannot be included in the degree at the same time as another course whose content is fully or partly identical to the content of the course.

Where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination session) over a period of at least one year, based on the previous organisation of the course. The same applies to internships and placements, but with a limit of only one additional examination.

## Miscellaneous

**Disclaimer:** *In case of a discrepancy between the Swedish and the English version of the decision, the Swedish version will prevail.*