

Course syllabus

Metoder inom konstnärlig forskning II, 7,5 hp *Methods in Artistic Research II, 7.5 credits*

Course Code: CS FM263A
Subject unit: Film and media
Grading Scale: Fail, Pass
Education:
Programme Course

Education cycle: Second cycle

Subject Group: FM1
Course Classification:
Media 100%

Main Field of Study: Performing arts and media
Progressive specialisation: A1N

Master's Programme

Established by:
Committee for course syllabi at the second cycle
Date of Decision: 2023-02-15
Date of Revision: 20XX-MM-DD
Valid from: Autumn semester 2023

Entry Requirements

General Entry Requirements:

for studies at the second cycle

Specific Entry Requirements:

Admitted to a Master's Programme of study at Stockholm University of the Arts.

Selection

Students on programs have are guaranteed a place.

Language of Instruction

The main language of instruction is English.

Course Content

The course gives the student an insight into different documentation methods from historical and practical perspectives.

The student works in dialog with others to further develop research methods and approaches for documentation and exposition of their projects.

The student reflects critically on ethical and authorship issues in relation to their own project.

The student compiles literature and reference material relevant to their own research project and its presentation and explores how to present their projects in the Research Catalogue.

The course covers further how the own or collaborative artistic research project can contribute to knowledge development - both in the own artistic field and in society.

Teaching Forms

Lectures, seminars, independent studies, supervision and oral and audiovisual presentations.

Intended Learning Outcomes

After completing the course the student is able to:

- 1) demonstrate the ability to choose, use and communicate different methods and documentation approaches within their own practice or their own project in the form of an exposition in the Research Catalogue,
- 2) demonstrate the ability to independently formulate research questions and contribute to knowledge development in their own or other artistic fields and in relation to society,
- 3) demonstrate an understanding of and critically reflect on authorship and ethical issues in artistic research in relation to the methods and documentation used in their own project or collaborative project.

Examination

(1001) Submission of independent assignment, 4 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G)

(1002) Oral presentation, 3.5 credits, regarding learning outcome 3, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

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Study material

Benjamin, Walter (1928) Thirteen Theses Against Snobs: One Way Street [Chapter] from Benjamin, Walter, Bullock, Marcus Paul & Jennings, Michael William. (2004[1996]). Walter Benjamin: selected writings. Volume 1 1913-1926. Cambridge, Mass.: Belknap. pp. 459-460.

Bårtås, Magnus (2010). You told me: work stories and video essays = verkberättelser och videoessäer. Diss. Göteborg : Göteborgs universitet, 2010. Available on the Internet 2023-01-13: <http://hdl.handle.net/2077/22325>. pp. 1-112 and 359-451.

Day, Ronald E (2014). Indexing it all: The Subject in the Age of Documentation, Information and Data. Cambridge: MIT Press. Preface and Introduction. pp. 1-13.

Ela, Miko (2014). Notes on Media Sensitivity in Artistic Research: The Exposition of Artistic Research: Publishing Art in Academia, eds Borgdorff and Schwab. Leiden: Leiden University Press. pp. 25-38.

Kerrigan, Susan. (2018). A 'Logical' Explanation of Screen Production as Method-Led Research. [Kapitel] från Batty, Craig & Kerrigan, Susan (ed.) (2018[2018]). Screen production research: creative practice as a mode of enquiry. Cham: Palgrave Macmillan. 253 pp. Available on the Internet 2023-01-13: https://doi.org/10.1007/978-3-319-62837-0_2

Piper, Adrian (1992). Racism, Racial Stereotyping and Xenophobia [Chapter] from Piper, Adrian (1996). Out of order, out of sight Vol. 1 Selected writings in meta-art 1968-1992. Cambridge, Mass.: MIT Press. pp. 193-216.

Steyrl, Hito (2010). A Thing Like You and ME: eflux journal #15. New York: eflux. pp. 1-7.

Swedish Research Council (2017). Good Research Practice [Report]. Available on the Internet 2023-01-23: <https://www.vr.se/english/analysis/reports/our-reports/2017-08-31-good-research-practice.html>

Reference materials may be added during the course.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces FM109A Methods in Artistic Research 2, 7,5 hp.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

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