

## Programme Syllabus

Masterprogram i skådespelarkonst, 120 hp

*Master's Programme in Acting 120 credits*

### Content

Basic data.....	2
Descriptive data.....	2
Entry requirements.....	2
Selection .....	2
Language of instruction.....	2
Guaranteed admission.....	2
Programme structure .....	2
Degree project (Independent project) .....	4
Learning objectives.....	4
Transitional regulations .....	4
Attachments.....	5
Other terms and conditions.....	5

## Basic data

Programme code: XASK1	Decided by: The Board of Education and Research
Department 1, subject area of acting	Decision date: 14 September 2020
Level of education: Second cycle	Revision date: 9 June 2025
Main field of study for the degree: Stage and Media	Valid from: Autumn 2026
Degree: Master of Fine Arts (120 credits)	

## Descriptive data

### Entry requirements

General entry requirements for studies at the second cycle

Specific entry requirements:

Degree of Bachelor of Fine Arts or equivalent

English 5 or equivalent

A grade of Pass in qualification test showing artistic ability in acting

### Selection

Selection for the education is made from among eligible applicants and is based on artistic merit as demonstrated in an entrance examination. The assessment is made by an admissions panel. Selection criteria are announced at the time of application.

### Language of instruction

English as main language.

### Guaranteed admission

A place guarantee applies to compulsory courses within programmes. Students are guaranteed a place on one of the elective courses available. Students may not take the same course more than once.

### Programme structure

The two year master's programme in Acting aims to enable students to create, formulate and disseminate knowledge about acting. Students will strengthen their ability to work with artistic problems at a second cycle in an experimental and critically reflective manner in theory and practice, thereby strengthening their knowledge of acting in general and preparing themselves to conduct artistic research.

During the first three semesters, students are introduced to different perspectives on knowledge, theory, reflection and artistic research methods. These courses include knowledge production, methodology, documentation and exposition of artistic research.

Elective university-specific courses give students the opportunity to broaden their expression, relate their artistic practices to other art forms and collaborate transdisciplinarily across SKH. Degree project I-III gives students the opportunity to work on their own questions and culminates in the fourth semester.

Four thematic courses (semesters 1-4) provide in-depth knowledge of acting as a field of knowledge, theory and practice.

Ingående kurser	Incoming courses
<b>Termin 1</b>	<b>Semester 1</b>
Skådespelaren och den kreativa processen: Metoder och praxis, 15 hp	The Actor and the Creative Process: Methods and Praxis, 15 credits
Politiken kring performativa praktiker, 7,5 hp	The Politics of Performing, 7.5 credits
Metoder inom konstnärlig forskning I, 7,5 hp	Methods in Artistic Research I, 7.5 credits
<b>Termin 2</b>	<b>Semester 2</b>
Skådespelaren, koncept, komposition och dramaturgi, 15 hp	The Actor, Concept, Composition and Dramaturgy, 15 credits
Examensarbete I, 7,5 hp	Independent Project I, 7.5 credits
Metoder inom konstnärlig forskning II, 7,5 hp	Methods in Artistic Research II, 7.5 credits
<b>Termin 3</b>	<b>Semester 3</b>
Skådespelaren och nya medier: Strategier och praxis, 15 hp	The Actor and New Media: Strategies and Praxis, 15 credits
Examensarbete II, 7,5 hp	Independent Project II, 7.5 credits
Valbar kurs, 7,5 hp	Elective Course, 7.5 credits
<b>Termin 4</b>	<b>Semester 4</b>
Skådespelaren och omvärlden: Publik och kontext, 15 hp	The Actor and Society: Audiences and Contexts, 15 credits
Examensarbete III, 15 hp	Independent Project III, 15 credits
<b>Summa: 120 hp</b>	<b>Total: 120 credits</b>

All courses in the programme are in the main field of study, stage and media, with the exception of the elective course. To obtain a degree, all courses must be passed.

### **Degree project (independent project)**

For a degree of Master of Fine Arts, the student must, within the framework of the course requirements, have completed an independent project (degree project) of at least 30 credits in the main field of study.

### **Learning Objectives**

#### *Knowledge and understanding*

For a degree of Master of Fine Arts, the student must:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a degree of Master of Fine Arts, the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a degree of Master of Fine Arts, the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### **Transitional regulations**

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the *Guidelines for termination of education programmes at first and second cycle*.

## **Attachments**

- Overview of qualitative targets and courses included in the programme

## **Other terms and conditions**

Rules for continuing studies within the programme are specified in the form of eligibility requirements in the respective course syllabus.