

Programme Syllabus

Masterprogram i film och media, 120 högskolepoäng

Master's Programme in Film and Media, 120 credits

Content

Basic data	2
Decriptive data	2
Entry requirements	2
Selection	2
Language of instruction	2
Guaranteed admission	2
Programme structure	3
Degree project	4
Learning objectives	4
Transitional regulations	5
Attachments	5
Other terms and conditions	6

Basic data

Programme code: XAFM2	Established by: Vice-chancellor
Subject: Film and media	Date of decision: 2026-09-25
Education cycle: Second cycle	Date of revision: -
Main field of study: Scene and media	Valid from: Autumn 2027
Degree: Master of Fine Arts	

Descriptive data

Entry requirements
General entry requirements: for studies at second cycle.
Specific entry requirements:
- Degree of Bachelor of Fine Arts in the chosen specialization or the equivalent.
- English 6.
- A passed qualification test demonstrating artistic ability in the chosen specialization.

Selection
If there are more qualified applicants than there are places on the programme, selection will be based on SKH's selection criteria for second cycle level.

Language of instruction
English as main language.

Guaranteed admission
For compulsory courses within the programme, guaranteed admission is applied. For the elective courses given at SKH, the student is guaranteed a place on one of the courses. A student cannot take the same course twice.

Programme structure

During the first three semesters, students are introduced to various perspectives on knowledge, theory, reflection, and artistic research methods. These courses cover the production of knowledge, methodology, documentation, and the presentation of artistic research.

Elective program-specific courses give students the opportunity to delve deeper into the context of film and media and its significance for societal development, explore the relationship with audiences and the surrounding world, and challenge the possibilities for the presentation and distribution of mediated works.

The first year also includes methodology courses within the specialization, and in collaborative lab courses, students apply the artistic practice of their specialization in collaboration with students from other specializations within the program who are applying the practice of their own specializations.

Elective courses give students the opportunity to broaden their artistic expression beyond film and media, relate their artistic practice to other art forms, and collaborate transdisciplinarily across the entire SKH.

The final outcome of the program is a degree project in the form of one or more film and media projects created individually or in teams. Specializations 1, 4, 10, and 12 may choose to complete their degree project in a team or individually. Specializations 2, 3, 5, 6, 7, 8, 9, and 11 complete their degree project in a team. Students must also each create an exposition in which they reflect on their own artistic process in a medium of their choice. The exposition and its process documentation must be made available to a wider audience.

Specializations

The program offers the following specializations: Animation (1), Documentary Storytelling (2), Sound (3), The Art of Impact (4), Directing Fiction (5), Cinematography (6), Editing (7), Producer (8), Screenwriting (9), Immersive Media Production (10), Production Design (11), and Radio (12).

Admission to the program's specializations is periodical. Prior to each admission round, a decision is made regarding which specializations will be offered. Information about which specializations are available is published on the website prior to each admission round. A specialization will be offered provided there are a sufficient number of qualified applicants.

Ingående kurser	Incoming courses
Termin 1	Semester 1
Metoder inom konstnärlig forskning I, 7,5 hp,	<i>Methods in Artistic Research I, 7.5 credits</i>
Konstnärligt entreprenörskap, 7,5 hp,	<i>Artistic Entrepreneurship, 7.5 credits</i>
Inriktningsspecifik metodkurs, 7,5 hp, ¹	<i>Method Course in Specialisation, 7.5 credits</i>

¹ Animation, part 1, 7.5 credits (1), Dokumentary Storytelling, part 1, 7.5 credits (2), Sound, part 1, 7.5 credits (3), The Art of Impact, part 1, 7.5 credits (4), Directing Fiction, part 1, 7.5 credits (5),

Inriktningsspecifik labbkurs, 7,5 hp, ²	<i>Laboratory Course in Specialisation, 7.5 credits</i>
Termin 2	Semester 2
Metoder inom konstnärlig forskning II, 7,5 hp,	<i>Methods in Artistic Research II, 7.5 credits</i>
Valbar programspecifik kurs, 7,5 hp, ³	<i>Elective Programme Course, 7.5 credits</i>
Inriktningsspecifik metodkurs II, 7,5 hp, ⁴	<i>Method Course in Specialisation II, 7.5 credits</i>
Inriktningsspecifik labbkurs II, 7,5 hp, ⁵	<i>Laboratory Course in Specialisation II, 7.5 credits</i>
Termin 3	Semester 3
Att dokumentera konstnärlig praktik, 7,5 hp,	<i>Documenting Artistic Practice, 7.5 credits</i>
Valbar kurs inom SKH, 7,5 hp,	<i>Elective SKH Course, 7.5 credits</i>
Labbkurs – avancerat projektarbete, 15 hp,	<i>Laboratory Course – Advanced Project Work, 15 credits</i>
Termin 4	Semester 4
Examensarbete I, 15 hp,	<i>Degree Project I, 15 credits</i>
Examensarbete II – exposition, 15 hp,	<i>Degree Project II – exposition, 15 credits</i>

Summa: 120 hp	Total: 120 credits
Degree project	
A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.	

Learning objectives
<i>Knowledge and understanding</i>
For a Degree of Master of Fine Arts (120 credits) the student shall:

Cinematography, part 1, 7.5 credits (6), Editing, part 1, 7.5 credits (7), Producer, part 1, 7.5 credits (8), Screenwriting, part 1, 7.5 credits (9), Immersive Media Production, part 1, 7.5 credits (10), Production Design, part 1, 7.5 credits (11), and Radio, part 1, 7.5 credits (12).

² Lab Course Team, part 1, 7.5 credits or Lab Course – Individual, part 1, 7.5 credits. Specializations 1, 4, 10 and 12 can choose to take lab course in team or individually. Specialisation 2, 3, 5, 6, 7, 8, 9, 11 takes lab course in team.

³ Elective courses are presented and selected in advance of these occasions.

⁴ Animation, part 2, 7.5 credits (1), Documentary Storytelling, part 2, 7.5 credits (2), Sound, part 2, 7.5 credits (3), The Art of Impact, part 2, 7.5 credits (4), Directing Fiction, part 2, 7.5 credits (5), Cinematography, del 2, 7.5 credits (6), Editing, part 2, 7.5 credits (7), Producer, part 2, 7.5 credits (8), Screenwriting, part 2, 7.5 credits (9), Immersive Media Production, part 2, 7.5 credits (10), Production Design, part 2, 7.5 credits (11), and Radio, part 2, 7.5 credits (12).

⁵ Lab Course Team, part 2, 7.5 hp (Specialization 2, 3, 5, 6, 7, 8, 9, 11) or Lab Course – Individual, part 2, 7.5 credits (Specialization 1, 4, 10 och 12. These specializations can choose to take lab course in team if offered the current semester.)

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the Guidelines for termination of education programs at first and second cycle.

Attachments

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Other terms and conditions

In addition to the general prerequisites mentioned above, special prerequisites may apply for admission to a course. These are specified in the respective course syllabus.