

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Theory of Composition

Kompositionens teori

7.5 Credits

Code: FM329G

Grading scale: UG Two-grade scale

Finalized: 2026-10-07, UGN Nämnden för utbildning och forskning: Utskottet för kursplaner på grundnivå

Valid from: Spring semester 2027 (2027-01-18)

Level within study regulation: First cycle

Subject group: SM1 Performing Arts and Media

Main field of study with advanced study: SSCMA Performing Arts and Media - G1N First cycle, has only upper-secondary level entry requirements

Disciplinary MM Media 100%
domain:

Education

7 Course within program, 4th semester

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

Specific Entry Requirements:

Admitted to Bachelor's Programme in Film and Media.

Selection

For compulsory courses within programmes, a place guarantee is applied.

Language of instruction

EN English as main language

Course Content

Students gain a deeper theoretical understanding to support the development of their artistic expression in relation to society and other art forms.

The course addresses mediated practices in relation to society and the wider world, as well as to other art fields such as music, visual arts, theater, and games. The focus is on the interplay between different practices and forms of expression, an understanding of their historical development, and the various conditions for creation and audience engagement.

During the course, students deepen their understanding of how collective and individual experiences of mediated works influence society and the development of art.

Forms of teaching

Lectures, screenings of performative and mediated works, seminars, individual oral and written assignments.

Learning objectives

After completing the course, the student should be able to:

1. demonstrate an in-depth ability to describe, analyze, and interpret form, technique, and content within performative and mediated practices,
2. demonstrate an in-depth ability to critically reflect on artistic approaches within performative and mediated practices,
3. describe the relationships between different art forms and their relationship to society.

Examination

(1001) Oral presentation, 6 credits, regarding Learning outcomes 1, 2 and 3, grades: Fail (U) or Pass (G).

(1002) Written assignment, 1.5 credits, regarding Learning outcomes 1, 2 and 3, grades Fail (U) or Pass (G).

If a student has a decision from Stockholm University of the Arts regarding special educational support due to a disability, the examiner may decide on alternative forms of examination for the student.

Course requirements

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Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar

Transitional provisions

The course cannot be included in the degree at the same time as another course whose content is fully or partly identical to the content of the course.

Where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination session) over a period of at least one year, based on the previous organisation of the course. The same applies to internships and placements, but with a limit of only one additional examination.

Miscellaneous

Disclaimer: *In case of a discrepancy between the Swedish and the English version of the decision, the Swedish version will prevail.*