

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Choreography, Practice and Theory 1b

Koreografi, praktik och teori 1b

7.5 Credits

Code: DA147G

Finalized: 2024-05-22, UGN utskottet för kursplaner på grundnivå

Valid from: Spring semester 2025 (2025-01-20)

Level within study regulation: First cycle

Subject group: DA2 Dance

Main field of study with advanced study: DAN Dance Performance - G1F First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Disciplinary DA Dance 100%
domain:

Education

5 Course within program, 2nd semester

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

Specific entry requirements:

Admitted to programme.

Choreography, Practice and Theory 1a, 7.5 credits or the equivalent.

Selection

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Language of instruction

EN English as main language

Course Content

During the course the student broaden their knowledge of choreographic concepts and practices through further study of and practical work with various systems and methods of choreographing. The course introduces the student to the work involved in the organization, production and presentation of choreographic processes. The student is introduced to foundational work with sound and light for the stage. The student gains increased exposure to artistic, socially relevant and/or theoretical texts related to choreography.

Forms of teaching

Teacher-led instruction, workshops and lectures.

Learning objectives

After completing the course the student is able to:

1. apply the choreographic concepts, practices, systems and methods encountered in the course to their own artistic work,
2. demonstrate a basic understanding of work around organization, production and presentation,
3. show a basic understanding of the technical and artistic work of sound and light design,
4. reflect on the study materials presented in the course.

Examination

(1001) Praktisk uppgift, 4 hp, avseende lärandemål 1, 2, 3, betyg Underkänd (U) eller Godkänd (G)

(1001) Practical assignment, 4 credits, regarding learning outcomes 1, 2, 3, grades Fail (U) or Pass (G)

(1002) Skriftlig uppgift, 2 hp, avseende lärandemål 1, 4, betyg Underkänd (U) eller Godkänd (G)

(1002) Written assignment, 2 credits, regarding learning outcomes 1, 4, grades Fail (U) or Pass (G)

(1003) Muntlig uppgift, 1,5 hp, avseende lärandemål 2, 4, betyg Underkänt (U) eller Godkänt (G)

(1003) Oral assignment, 1.5 credits, regarding Learning outcomes 2, 4, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course requirements

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Course Evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (*Riktlinjer för kursvärderingar*).

Replaces previous course

The Course replaces *DA121G, Choreography, Practice and Theory 1b, 7.5 credits*.

Overlaps other course

The Course overlaps, and cannot be included in a degree together with *DA121G, Choreography, Practice and Theory 1b, 7.5 credits*; *DA1065G, Choreography, Practice and Theory 1b, 7.5 credits*; *DA1033G, Choreography, Practice and Theory 1b, 7.5 credits*.

Miscellaneous

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form of this decision is in consultation between examiner and student. At least 80% attendance and completed assigned tasks are required. In case of excessive absence, supplementation is required.

Course literature

for Course, First-cycle

Choreography, Practice and Theory 1b 7.5 credits, DA147G

Decided: 2024-05-22

Valid from: Autumn semester 2024 (2024-09-02)

Cunningham, Merce (1952). 'Space, Time and Dance' in Lepecki, André (ed.) (2012). Dance. [Book] Cambridge, MA: MIT Press, p. 26-28.

Lepecki, André (2006). Introduction: The Political Ontology of Movement [Chapter]. Exhausting dance: performance and the politics of movement. Abingdon: Routledge, p. 1-18.

Nachbar, Martin. (2017) 'Tracing Sense/Reading Sensation: An Essay on Imprints and Other Matters' [Chapter] in Franko, Mark (ed.) The Oxford handbook of dance and reenactment. New York: Oxford University Press, p. 19-31.

Reference literature:

Elsuit Kate & Nair Rani (2018). Letters to Lila and Dramaturg's Notes on Future Memory: Inheriting Dance's Alternative Histories [Chapter] in Franko, Mark (ed.) The Oxford handbook of dance and reenactment. New York: Oxford University Press, p. 177-211.

Humphrey, Doris (1959). The art of making dances. New York: Rinehart.