

Course syllabus

**Koreografi: media och agens, att expandera det koreografiska,
22,5 hp**

***Choreography: media and agency expanding the
choreographic, 22.5 credits***

Course Code:
Department: Department of Dance
Grading Scale: Fail, Pass
Education:
Program Course, Semester 2

Main Field of Study: Choreography
Progressive specialisation: A1F

Master's programme in Choreography

Education cycle: Second cycle

Subject Group: KO2
Course Classification:
Dance 100%

Established by:
Committee for course syllabi at the second cycle
Date of Decision: 20XX-MM-DD
Date of Revision: 20XX-MM-DD
Valid from: Spring semester 2023

Entry Requirements

Specific Entry Requirements:

Accepted to the program

Choreography: bodies, theories and ways of doing, 22.5 credits

Selection

Students on the programme are guaranteed a place.

Language of Instruction

The main language of instruction is English.

Course Content

The aim of this course is to offer the student the opportunity to examine and explore strategies of process, form and performance that expand beyond the theater, By expanding the notion of what choreography can be and do the students own work can also experiment with their own criteria.

The course consists of three 3 modules. The content and time line of the modules are intertwined and overlapped to encourage the student to cultivate the resonances between them in relation to their own artistic practice. The exams will address the specific content of each module.

The Course consists of the following modules:

Choreographic agency: what can choreography do?, 7.5 credits

The module consists of workshops, seminars, lectures, formats of exchange and creative processes in which the implicit relations between choreography and social, ethical and political questions are discussed and practically explored. The module also gives the student the opportunity to examine and explore strategies of process, form and performance within choreographic practice, looking at choreography as a possible tool that could be informed by and speak with social, ethical and political questions. During the module, the student will experiment ways of joining theoretical knowledge and practical knowledge and begin to position themselves as an artists within different ways of knowing as well as speculate on the potential and consequences of these choices in the larger world.

Other forms of holding of work: experimenting with media, *7.5 credits*

The module consists of workshops, seminars, lectures and creative processes in which the student meets different practitioners within the concerned field and encounters expertise in media other than live performance that concern and engage the choreographic. The student has the opportunity to examine different forms of documentation, mediation or 'translation' of choreographic work (writing, video, digital etc.) and to experiment with them, expanding where and how their choreographic thinking can manifest other than in live performance. In the module the students will both examine existing historical and contemporary materials and documents surrounding choreographic work as well as explore own ways of developing them. Focus is speaking and writing, foremost about and in regard to own work. The notion of writing also extends into alternative ways of documenting/mediating one's work, in the forms of i.e. scores, notations etc.

Choreographic methods: Making things 2, *7.5 credits*

During the module the student will meet various practitioners within the choreographic field in workshops and lectures, in which the student will get an insight into current working methods in experimental choreography and their implementation, as well as into historical landmarks in the choreographic field. The student will also engage in her/his own creative process, with a focus on developing her/his choreographic process including honing methodology, experimenting how process moves into a sharable form and how chosen documentation processes participate in this. Through this work the student will begin to locate the sort of choreographic form(s) they would like to dedicate themselves to for their degree project. In this process, the student will also be invited to reflect on her/his own practice and methods, as well as on the ones of others. This reflection will be in relation to the artist 's own defined criteria, to wider art world(s) and to the world beyond scope of specialized culture work. There will be numerous opportunities to share work in progress and at least one public moment that will be contextualized by the students.

Teaching Forms

Practice based classes, workshops, lectures, presentations, writing workshops and seminars.

Intended Learning Outcomes

Choreographic agency: what can choreography do?, *7.5 credits*

After completing the course the student is able to:

- 1. engage in a discussion of the relations between choreographic questions and social, ethical and political questions
- 2. discuss and examine strategies of action within choreographic practice in relation to

social, ethical and political questions

- 3. To develop strategies and make choices within their own choreographic practice in relation to social, ethical and political questions.

Other forms of holding of work: experimenting with media, 7.5 credits

After completing the course the student is able to:

- 4. demonstrate knowledge in regard to the range of possible forms of expressions that can surround and mediate choreographic work, verbally and in writing
- 5. experiment with and bring about alternative materials and documents that mediate choreographic work
- 6. express oneself creatively, critically and reflectively to find individual modes of operating within a chosen discourse
- 7. choose appropriate strategies to support and reflect on their own choreographic practice both verbally and in written form

Choreographic methods: Making things 2, 7.5 credits

After completing the course the student is able to:

- 8. search for choreographic methods and processes, relate them to one's own choreographic practice and nurture the forms that emerge from this.
- 9. Understand how their work emerges from a question and/or poses a question and be able to invent or recognize methods that support this inquiry.
- 10. critically discuss and reflect on methods and forms in their own and in other's choreographic works

Examination

Choreographic agency: what can choreography do?, 7.5 credits

(1001) Written assignment, 2.5 credits, regarding outcomes 1 and 2, grades Fail (U) or Pass (G)

(1002) Oral assignment, 2.5 credits, regarding learning outcomes 1 and 2, grades Fail (U) or Pass (G)

(1003) Practical assignment, 2.5 credits, regarding learning outcome 3, grades Fail (U) or Pass (G)

Other forms of holding of work: experimenting with media, 7.5 credits

(1004) Oral assignment, 1.5 credits, regarding outcomes 5, 6 and 7, grades Fail (U) or Pass (G)

(1005) Practical assignment, 4.5 credits, regarding outcomes 5 and 6, grades Fail (U) or Pass (G)

(1006) Written assignment, 1.5 credits, regarding outcomes 4 and 7, grades Fail (U) or Pass (G)

Choreographic methods: Making things 2, 7.5 credits

(1007) Practical assignment, 5 credits, regarding outcomes 8 and 9, grades Fail (U) or Pass (G)

(1008) Oral assignment, 2.5 credits, regarding outcome 10, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

Study material

Study materials for Choreographic agency: what can choreography do?

Barba, Fabián Barba. 2017. Impure Transmissions: Traditions of Modern Dance Across Historical and Geographical Boundaries. In Main, Leslie (ed.). *Transmissions in Dance: Contemporary Staging Practices*. Cham: Springer International Publishing. pp. 37-59.

Federici, Silvia. 2018. *Witches, Witch Hunting and Women*. Oakland, CA: PM Press. 88 pages.

Olawalle Kosoko, Jaamil. 2021. Syllabus for Black Love.

<https://static1.squarespace.com/static/627528852d432a3d309f2f34/t/6276d66fbec4114a223e4f5b/1651955317458/SFBL-zine-spreads.pdf>

Puig de la Bellacasa, Maria. 2017. *Matters of Care: Speculative Ethics in More than Human Worlds*. Minneapolis: University of Minnesota Press. 221 pages. Read 2 chapters of choice

Vasquez, Rolando. 2020. *Vistas of Modernity: Decolonial Aesthetics and the End of the Contemporary*. Amsterdam: Mondriaan. 176 pages. Read any two 2 articles.

Study materials for Other forms of holding work; experimenting with media

Anne Lise le Gac's web site. <https://www.al-lg.com/>

Gebran, Sara. 2021. *Quantum Society*. Los Angeles/Copenhagen: Errant Bodies.

LaPensée, Elizabeth, Sharon M. Day & Lyz Jaakola. 2018. Honour Water: Gameplay as a Pathway to Anishinaabeg Water Teachings. *Decolonization: Indigeneity, Education & Society*, Vol 7., No 1, pp. 114-130

Lemon, Ralph. 2013. *Come Home Charley Patton*. Wesleyan University Press

Sarah Manente's web site <https://saramanente.weebly.com/>

The Cyber Feminist Manifesto. <https://vnsmatrix.net/projects/the-cyberfeminist-manifesto-for-the-21st-century>

The Dancer as Agent, 2014. http://oralsite.be/pages/The_Dancer_As_Agent_Collection

Choreographic Methods: Making Things 2

Baehr, Antonia & Annis, Lindy (eds.). 2008. *RIRE / LAUGH / LACHEN*, Aubervillies: Les Laboratoires d'Aubervillies. p. 112

Lenio Kaklea. <https://www.lespressesdureel.com/EN/ouvrage.php?id=7568&menu=0>

Rainer, Yvonne. 2020/1974. *Work 1961-73*. New York: Primary information. 337 pages.

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces D1010A Choreography and agency; D1011A Choreography: media and mediation; D1012A Choreographic methods #2.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with D1010A Choreography and agency; D1011A Choreography: media and mediation; D1012A Choreographic methods #2.

Other terms and conditions

In case a student fails the ordinary examination, the student has four more examination opportunities in order to pass the examination.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher/s and therapists (if applicable).