

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Circus discipline: Chinese Pole

Cirkusdisciplin: Kinesisk påle

7.5 Credits

Code: CI145G

Grading scale: UG Two-grade scale

Finalized: 2025-11-05, UGN Nämnden för utbildning och forskning: Utskottet för kursplaner på grundnivå

Valid from: Summer Term 2026 (2026-06-08)

Level within study regulation: First cycle

Subject group: CI1 Circus

Main field of study with advanced study: CIR Circus - GXX First cycle, in-depth level of the course cannot be classified

Disciplinary TA Theatre 100%
domain:

Education

1 Freestanding

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

General entry requirements for first-cycle studies with the exception of Swedish 1, 2, 3 and English 6.

Specific entry requirement: A grade of Pass in a qualifications test in chinese pole.

Selection

If there are more eligible applicants than places available on a course, an alternative selection process based on artistic merit will be carried out.

If a selection process is necessary, it will be based on the application documents submitted, in accordance with SKH's criteria for basic/advanced level.

1. The applicant's ability to solve given tasks, problems or questions.
2. The applicant's creative ability.

Language of instruction

EN English as main language

Course Content

The course includes training in the circus discipline of chinese pole. It covers principles of sustainable training, risk analysis in training, structuring exercises, and discussions on aesthetic expression.

Forms of teaching

Teacher-led instruction, practical exercises, workshops, independent study.

Learning objectives

Upon completion of the course, students should be able to:

1. demonstrate an understanding of basic figures/building blocks in chinese pole,
2. demonstrate the ability to develop knowledge and skills in the circus discipline of chinese pole, both technically and aesthetically,
3. reflect on and discuss the structure for progression in the further development of their skills within the discipline,
4. account for risks and discuss how sustainable training is carried out in chinese pole.

Examination

(1001) The course is examined through a combined assessment of a practical presentation regarding learning outcomes 1-2 and a written assignment regarding learning outcomes 3-4, 7.5 credits, grades: Pass (G) and Fail (U).

The number of examination opportunities is limited to five.

Absence or failure to pass an examination may be replaced by another form of examination at the discretion of the examiner.

If a student has a decision from Stockholm University of the Arts regarding targeted educational support due to a disability, the examiner may decide on alternative forms of examination for the student.

Course requirements

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Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar.

Transitional provisions

The course cannot be included in a degree together with another course whose content corresponds in whole or in part to the content of the course.

In the event that a course has been discontinued or undergone major changes, students shall normally be guaranteed access to at least three examination opportunities (including the regular examination opportunity) over a period of at least one year, based on the course's previous structure. The same applies to internships and work-based education, but with a limitation to only one additional examination opportunity.

Miscellaneous

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