

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Dance, Practice and Theory 1b

Dans, praktik och teori 1b

15.0 Credits

Code: DA145G

Finalized: 2024-05-22, UGN utskottet för kursplaner på grundnivå

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: First cycle

Subject group: DA2 Dance

Main field of study with advanced study: DAN Dance Performance - G1F First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Disciplinary DA Dance 100%
domain:

Education

5 Course within program, 2nd semester

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

Specific entry requirements:

Admitted to programme.

Dance, Practice and Theory 1a, 15 credits or the equivalent

Selection

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Language of instruction

EN English as main language

Course Content

The course introduces the student to continuous encounters with various movement and dance practices, principles and styles supporting an increased awareness of the student's body and other bodies in the room. The course launches an embodied study of range and specificity in the articulation of movement. The course introduces investigations into practical anatomy and the student continues to explore the concept of practice in relation to their own dance practice. Furthermore, the student develops greater insight into select artistic, philosophical, socially relevant and/or theoretical texts that relate to the concept of practice.

Forms of teaching

Teacher-led instruction, workshops and lectures.

Learning objectives

After completing the course the student is able to:

1. physically demonstrate proficiency in relation to the range and specificity of a select number of dance practices,
2. in writing, relate a select material from a practical anatomy investigation to a dance practice, principle and/or style,
3. verbally account for and interpret the relationship between the concept of practice and their own dance practice.

Examination

(1001) Fysiskt genomförd uppgift, 5 hp, avseende lärandemål 1, betyg Underkänt (U) eller Godkänt (G).

(1001) *Physically completed assignment, 5 credits, regarding Learning outcome 1, Grades Fail (U) eller Pass (G).*

(1002) Skriftligt uppgift, 5 hp, avseende lärandemål 2, betyg Underkänt (U) eller Godkänt (G).

(1002) *Written assignment, 5 credits, regarding learning outcome 2, grades Fail (U) eller Pass (G).*

(1003) Muntligt uppgift, 5 hp, avseende lärandemål 3, betyg Underkänt (U) eller Godkänt (G).

(1003) *Oral assignment, 5 credits, regarding learning outcome 3, grades Fail (U) eller Pass (G).*

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course requirements

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Course Evaluation

The Course is evaluated in accordance with *Guidelines for course evaluations (Riktlinjer för kursvärderingar)*.

Replaces previous course

The Course replaces *DA119G, Dance, Practice and Theory 1b, 15 credits*.

Overlaps other course

The Course overlaps, and cannot be included in a degree together with *DA119G, Dance, Practice and Theory 1b, 15 credits*; *D1067G, Dance, Practice and Theory 1b, 15 credits*; *D1031G, Dance, Practice and Theory 1b, 15 credits*.

Miscellaneous

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form of this decision is in consultation between examiner and student. At least 80% attendance and completed assigned tasks are required. In case of excessive absence, supplementation is required.

Course literature

for Course, First-cycle

Dance, Practice and Theory 1b 15.0 credits, DA145G

Decided: 2024-05-22

Valid from: Autumn semester 2024 (2024-09-02)

Chaleff, R. (2018) 'Activating Whiteness: Racializing the Ordinary in US American Postmodern Dance' [Article], Cambridge: Dance Research Journal 50 (3), p. 71-84.

DeFrantz, Thomas (ed.) (2002) 'African American Dance: A Complex History,' [Chapter] Dancing many drums: excavations in African American dance. [Book] [Madison, Wis.]: University of Wisconsin Press. p. 3-35.

Leigh Foster, Susan (2012). 'Dancing theorizing and theorizing dancing' [Chapter] Brandstetter, Gabriele & Klein, Gabriele (ed.) Dance [and] theory. Bielefeld: Transcript, p. 19-32.

Sheets-Johnstone, Maxine (2011). 'The Primacy of Movement' [Chapter 3] The Primacy of Movement. Expanded 2nd ed. Amsterdam: John Benjamins Pub. Co., p. 113-149.

Stuart, Meg (2010). 'What is Contact?,' in Stuart, Meg & Peeters, Jeroen (ed.) (2010) Are We Here Yet? Dijon: Presses du réel, p. 52-53.

Reference literature:

Cohen, Bonnie Bainbridge, Nelson, Lisa & Smith, Nancy Stark. (2012[2012]). Sensing, feeling, and action: the experiential anatomy of body-mind centering®. [Book] Third edition. Northampton, MA: Contact Editions.

Cohen, Marshall & Copeland, Roger (ed.) (1983). What is dance?: readings in theory and criticism. [Book] New York: Oxford U.P.

Todd, Mabel Elsworth (1997[1937]). The thinking body: a study of the balancing forces of dynamic man. [Book] London: Dance Books.

Youtube: Contact Improvisation 1972, 02/04/2024 [Website].