

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Syllabus

Performative Practice and Theory 1b

Performativ praktik och teori 1b

7.5 Credits

Code: DA148G

Finalized: 2024-05-22, UGN utskottet för kursplaner på grundnivå

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: First cycle

Subject group: DA2 Dance

Main field of study with advanced study: DAN Dance Performance - G1F First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Disciplinary DA Dance 100%
domain:

Education

5 Course within program, 2nd semester

Determined by

UGN Committee for course syllabi at the first cycle

Eligibility requirements

Admitted to programme.

Specific entry requirements:

Performative Practice and Theory 1a, 7.5 credits or the equivalent.

Selection

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Language of instruction

EN English as main language

Course Content

The course introduces the student to an additional range of performance practices and methods wherein they acquire more complex performative skills. The student relates the concept of performativity to their own dance practice. Through various methods of reading, the student develops greater insight into select artistic, socially relevant and/or theoretical texts related to performing, performativity and performative practice.

Forms of teaching

Teacher-led instruction, workshops and lectures.

Learning objectives

After completing the course the student is able to:

1. demonstrate and analyze the performance practices and methods developed in the course,
2. account for and examine the relationship between the concept of performativity and their own dance practice,
3. perform specific reading methods in relation to the concepts of performance presented in the study materials,
4. continually work with an individually formulated question regarding one's process with performativity.

Examination

(1001) Praktisk och muntlig uppgift, 4 hp, avseende lärandemål 1-2, betyg Underkänt (U) eller Godkänt (G)

(1001) Practical and oral assignment, 4 credits, regarding learning outcomes 1-2, grades Fail (U) or Pass (G)

(1002) Muntlig uppgift, 2 hp, avseende lärandemål 3, betyg Underkänt (U) eller Godkänt (G)

(1002) Oral assignment, 2 credits, regarding learning outcome 3, grades Fail (U) or Pass (G)

(1003) Skriftligt uppgift, 1,5 hp, avseende lärandemål 4, betyg Underkänt (U) eller Godkänt (G)

(1003) Written assignment, 1.5 credits, regarding learning outcome 4, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course requirements

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Course Evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (*Riktlinjer för kursvärderingar*).

Replaces previous course

The Course replaces *DA123G, Performative Practice and Theory 1b, 7.5 credits*.

Overlaps other course

The Course overlaps, and cannot be included in a degree together with *DA123G, Performative Practice and Theory 1b, 7.5 credits*; *D1068G, Performative Practice and Theory 1b, 7.5 credits*; *D1034G, Performative Practice and Theory 1b, 7.5 credits*.

Miscellaneous

The course requires completion of assigned tasks and own work. Teacher-led lessons are mandatory. Supplementation is required in case of absence. The form of this decision is in consultation between examiner and student. At least 80% attendance and completed assigned tasks are required. In case of excessive absence, supplementation is required.

Course literature

for Course, First-cycle

Performative Practice and Theory 1b 7.5 credits, DA148G

Decided: 2024-05-22

Valid from: Autumn semester 2024 (2024-09-02)

Butler, Judith (1988). 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.' *Theatre Journal* 40, No. 4, p. 519-531.

Moten, Fred (2003) *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: University Of Minnesota Press, p. 1-24.

Parkinson, Chrysa (2020). 'Disorienting Front' [Performance text] Stockholm: Stockholm University of the Arts. <http://uniarts.diva-portal.org/smash/get/diva2:1392080/FULLTEXT01.pdf>.

Wood, Catherine (2018) *Performance in Contemporary Art*. London: Tate Publishing, p. 8-29.

Reference literature:

Wood, Catherine (2018) *Performance in Contemporary Art*. London: Tate Publishing [rest of book].