

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KÖNSTNÄRLIGA HÖGSKOLA

Syllabus

Independent Project I ***Examensarbete I***

7.5 Credits

Code: SK175A

Grading scale: UG Two-grade scale

Finalized: 2026-05-20, Nämnden för utbildning och forskning (NUF): Utskottet för kursplaner på avancerad nivå (UAN)

Valid from: Spring semester 2027 (2027-01-18)

Level within study regulation: Second cycle

Subject group: SM1 Performing Arts and Media

Main field of study with advanced study: SSCMA Performing Arts and Media - A2E Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Disciplinary TA Theatre 100%
domain:

Education

5 Course within program, 2nd semester

Determined by

UAN Committee for course syllabi at the second cycle

Eligibility requirements

General Entry Requirements:

for studies at second cycle

Specific Entry Requirements:

Admitted to programme

Selection

For compulsory courses within programmes, a place guarantee is applied.

Language of instruction

EN English as main language

Course Content

The students will encounter different forms of artistic research methods, and will reflect on these as a tool for developing their own artistic work.

In the course, students develop new forms of personal expression through experimental, analytical, and reflective methods. At an advanced level, students expand their ability to identify, formulate and engage with artistic and creative questions and dilemmas. Students are introduced to various forms of artistic research methods and reflect on their use as tools for developing their own artistic practice

Forms of teaching

Seminars, supervision, independent studies.

Learning objectives

After completing the course, students should be able to:

1. present their artistic research questions relating to their independent project,
2. analyze relevant artistic work, artistic research, and artistic development work within their independent project,
3. critically reflect on their own, and others', artistic approaches within their independent project,
4. formulate and practically attempt their own ideas, and independently work with creative questions and dilemmas.

Examination

(1001) Practical and oral presentation, 7.5 credits, regarding learning outcomes 1, 2, 3 and 4, grades: Pass (G) and Fail (U).

The number of examinations is limited to five.

An unsuccessful result in, or absence from, the examining component may be replaced by another form of examination at the examiner's discretion.

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Evaluation

The course is evaluated in accordance with Riktlinjer för kursvärderingar

Transitional provisions

The course cannot be included in the degree at the same time as another course whose content is fully or partly identical to the content of the course.

Where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed access to at least three examination sessions (including the regular examination session) over a period of at least one year, based on the previous organisation of the course. The same applies to internships and placements, but with a limit of only one additional examination.

The course replaces SK128A.

Miscellaneous

Disclaimer: *In case of a discrepancy between the Swedish and the English version of the decision, the Swedish version will prevail.*